## Filtek<sup>™</sup> Ultimate

**Universal Restorative** 



# **Dual Shade Technique**

#### A pictorial step-by-step clinical guide for creating dual-shade aesthetics.

You may already know the benefits of working with Filtek<sup>™</sup> Ultimate Universal Restorative. What you may not know is how easy it is to move from a single-shade to a dual-shade technique using Filtek<sup>™</sup> Ultimate Universal Restorative.

To ease you into dual-shade layering, we have created this pictorial guide along with a special Filtek<sup>™</sup> Ultimate Universal Restorative Dual Shade Introductory Kit. The kit contains A2 and A3 Enamel shades, and A3 and A4 Dentine shades, and is designed for Class III and IV anterior restorations. The kit also contains the 3M<sup>™</sup> ESPE<sup>™</sup> Shade Selector Wheel, which makes it simple to determine the appropriate recipe for any anterior or posterior restoration you are performing.

The easy-to-use 3M<sup>™</sup> ESPE<sup>™</sup> Shade Selector Wheel serves as a guide for placing from one to four shades of composite. Use one side of the shade wheel for Class III and IV restoration recipes, and the reverse side for Class I, II and V.



# **Dual Shade Technique**

#### Evaluate the initial situation.

In this case study, examination of the adjacent central incisor revealed homogeneous translucent enamel in the incisal third of the tooth.

A two-shade incremental technique – using a Dentine and Enamel shade – was chosen to replicate this effect.





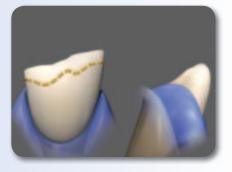
### Step 1 Choose your recipe.

- Determine the patient's tooth shade using the Vitapan<sup>®</sup> Classical Shade Guide by matching the middle third of the shade tab with the middle third of the tooth.
- Find the correct side of the Filtek<sup>™</sup> Ultimate Universal Restorative Shade Selector Wheel for the Class of restoration being performed. The shade wheel has Class III and IV recipes on one side, and Class I, II and V recipes on the reverse.
- Using the shade wheel, select the corresponding Enamel and Dentine shades of composite. (Note: Determine the shade prior to isolation to eliminate any dehydration effects.)

### Step 2 Isolate and prepare the tooth.

- Bevel the lingual enamel of Class IV preparations with at least 1 mm clearance in all directions from any occlusal contact points.
- Place a rounded facial bevel that starts inside the DEJ and disappears over the facial surface. Note that the length of this bevel is significantly longer than the lingual bevel.
- Etch the prepared tooth at least 3 mm beyond the edge of the preparation, rinse and proceed with adhesive application.





### Step 3 Place your lingual increment.

• Place the lingual increment of Enamel shade freehand, as in the present case, or by using a putty-matrix technique.

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Photos courtesy of Dr. Marcos A. Vargas, MS, BDS, DDS, AEGD, University of Iowa College of Dentistry, Iowa City, Iowa

### Step 4 Place your internal increment.

- After the lingual shell has been cured, replace the natural dentine with the corresponding Dentine shade of composite.
- Blend the composite over the dentine portion of the bevel. The demarcation line from the fracture should not be visible at this point.
- · Make sure to leave room for the Enamel shade.
- Light cure.

### Step 5 Place your facial increment.

- Place the Enamel increment.
- Make sure the Enamel shade disappears over the facial surface, slightly past the bevel for blending.
- Light cure.

#### Step 6 Contour and polish your final enamel layer.

Let the adjacent tooth guide you in the extent of contouring and surface characterization that is needed. For this case, disks, diamonds and various polishing agents were used:

- Contouring was achieved with a coarse grit Sof-Lex<sup>™</sup> Contouring Disk and a fine diamond.
- Surface characterization was reproduced with a fine diamond (30 micron) and a coarse polishing cup.
- Medium- and fine-grit diamond and aluminum oxide-impregnated rubber cups were used to produce the final high-gloss result.

#### One week post-operative results.

Filtek™ Ultimate Universal Restorative has natural beauty. It produces wonderful lifelike aesthetics. And, its unique nanofiller technology gives it outstanding strength and polish.

With a dual-shade technique and Filtek<sup>™</sup> Ultimate Universal Restorative's naturally blending shades and opacities, you're sure to see greater patient satisfaction as you take your aesthetics to the next level.

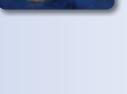












#### **Ordering Information**

Instructions for Use

#### **Product Information** Item No. 3920D

Filtek™ Ultimate Universal Restorative Dual Shade Introductory Kit - Syringe Kit includes: 4 - 4g syringes: 1 each of Dentine shades A3, A4, and Enamel shades A2, A3; 1 Shade Selector Wheel; Technique Guide;



Syringes are colour-coded by opacity for easier shade selection. A 3M ESPE Shade Selector Wheel is included in every Dual Shade Kit to help make it simple to create natural-looking restorations.

Refills		Refills	
Dentine shades	Syringe	Body shades	Syringe
A1D	3920A1D	C3B	3920C3B
A2D	3920A2D	D2B	3920D2B
A3D	3920A3D	D3B	3920D3B
A4D	3920A4D	White	3920WB
B3D	3920B3D	Extra White	3920XWB
C4D	3920C4D	Enamel shades	Syringe
White	3920WD	A1E	3920A1E
Body shades	Syringe	A2E	3920A2E
A1B	3920A1	A3E	3920A3E
A2B	3920A2B	B1E	3920B1E
A3B	3920A3B	B2E	3920B2E
A3.5B	3920A3.5B	D2E	3920D2E
A4B	3920A4B	White	3920WE
A6B	3920A6B	Extra White	3920XWE
B1B	3920B1B	Translucent shades	Syringe
B2B	3920B2B	Clear	3920CT
B3B	3920B3B	Blue	3920BT
B5B	3920B5B	Grey	3920GT
C1B	3920C1B	Amber	3920AT
C2B	3920C2B		

Syringe shade refills include 1-4g syringe; Instructions for Use.



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